J. & P. COATS

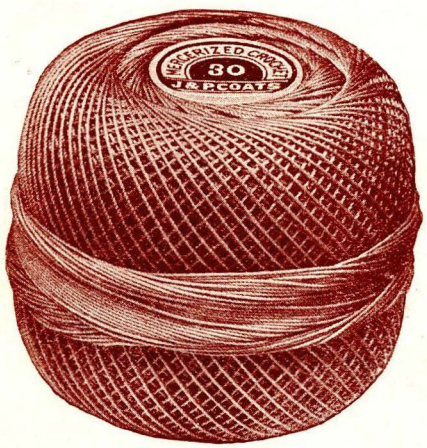
SWEATERS
YOKES AND BOUDOIR CAPS

CROCHET BOOK No. 7

PRICE 10 CENTS

DESIGNED BY

ANNE ORR



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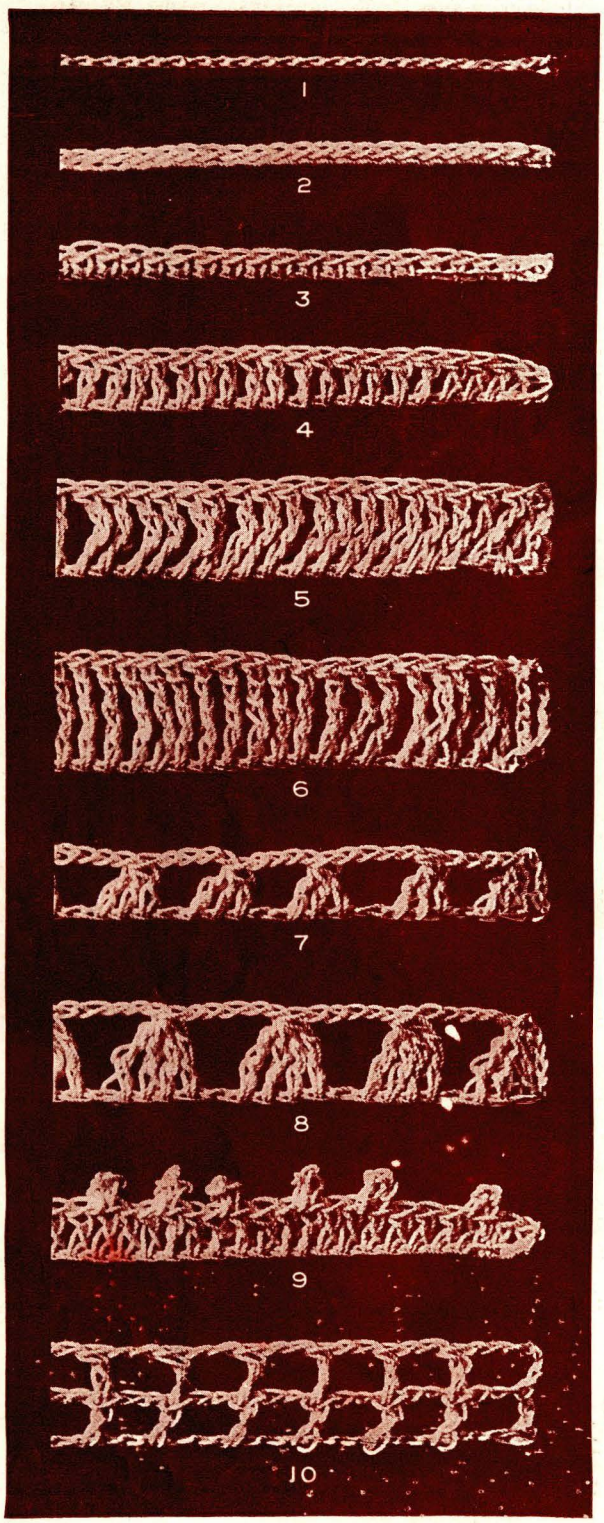
NEW designs in filet crochet are always of interest to the experienced needlewoman, and entire satisfaction is assured if the practical up-to-date patterns shown in this book are made with J. & P. Coats Mercerized Crochet or J. & P. Coats Pearl Cotton.

Foundation Stitches and How to Make Them



1. CHAIN STITCH (ch)—Is the foundation of all crochet work. Begin by twisting the thread around the needle once, to form a loop, then * throw the thread around the needle and draw through the loop. This forms one chain and is repeated from * for the count or length desired.

2. SLIP STITCH (sl st)—Is most frequently used to join rows, or to slip invisibly from one part of the work to another. Having one loop on the needle, insert the needle in the stitch directed, draw the working thread through this stitch and the loop or the needle with one motion, thus making a flat, close stitch.

3. SINGLE STITCH (s st)—Having one loop on the needle, insert the needle in the stitch directed, draw the working thread through this stitch, making two on the needle, then draw the working thread through these two loops.

4. TREBLE CROCHET (tr)—Having one loop on the needle, throw thread around the needle, insert the needle in the stitch directed, draw working thread through this stitch, making three loops on needle, draw working thread through two loops and then through the remaining two loops. Three chains equal one treble in measure and in count.

5. DOUBLE TREBLE CROCHET (dtr)—Is made similarly to the treble, the difference being that the thread is thrown around the needle twice and the loops are worked off two at a time for three repeats.

6. TRIPLE TREBLE CROCHET (tr tr)—Has the thread thrown around the needle three times and the loops are worked off two at a time for four repeats.

7. HALF TREBLE CROCHET (h tr)—Is sometimes called "group stitch." Having a loop on the needle, throw thread over, insert needle in stitch directed, draw working thread through, draw through two loops, leaving two loops on needle, * thread over, needle in next stitch, draw thread through, draw through two loops, leaving three loops on needle, repeat from *, leaving four loops on needle, then draw thread through all four loops.

8. HALF DOUBLE TREBLE (h d tr)—Is made in the same manner, leaving the last operation of each double treble until the required number have been made and then taking off all the stiches at once.

9. PICOTS (p)—Are usually made by a chain of three or five, then a slip stitch in the first chain. When there is a variation of the above, it is specifically given in the directions.

10. SPACES (sp)—Are the open meshes of filet crochet. To form a space, make one treble, then chain two, skip two stitches of previous row and make another treble. This should result in a perfect square but perfection requires persistent practice as well as the correct sizes of needle and thread. For a space at the beginning of a row, chain five, which allows three for the treble on the edge, and two for the usual chain, two at top of space.

NEW METHOD OF ADDING MESHES AT LAST END OF ROW

All workers know it to be a simple process to increase the length of a row by adding meshes at the first end by making a chain on the end of the preceding row and making the extra blocks or spaces on that chain, but it has been claimed the only way to add meshes at the end of a row already made was to make the trebles run crosswise of the work, which is never very satisfactory as it will look different from the remainder of the row. By using the following method it will all be the same: When making a row on which meshes are to be added at last end of row, instead of making the last treble of the block already there, ch 2, and fasten with a slip stitch to the same loop that ordinarily you would put the last treble in; that will bring your thread even with the lower edge of row, then make a chain long enough to work the extra meshes on. If 1 mesh is required it will want ch of 6; if 2 meshes, ch 9; if 3 meshes, ch 12, adding three stitches for each mesh after the first one; turn and make either sp. or bl. along chain, just which is desired, then fasten with slip stitch to top of last mesh before the chain was added; turn, slip stitch to end of added meshes, then you will be ready to start another row.

Foundation Stitches and How to Make Them

11. BLOCKS (bl)—Are formed by working trebles in adjoining stitches for the required number. Where blocks are consecutive there are four trebles in the first block and three trebles in each following block. Therefore, to find the number of trebles in a row of blocks, multiply the number of blocks by three and add one; in two blocks there are seven trebles, in three blocks, ten trebles, etc.

12. BLOCKS AND SPACES—This illustration clearly shows the alternation of blocks and spaces in filet crochet. Counting from the right to left, as the work is made, there are one block, two spaces, three blocks, one space. The next series of blocks is cut off. This would read in directions, 1 bl, 2 sp, 3 bl, 1 sp.

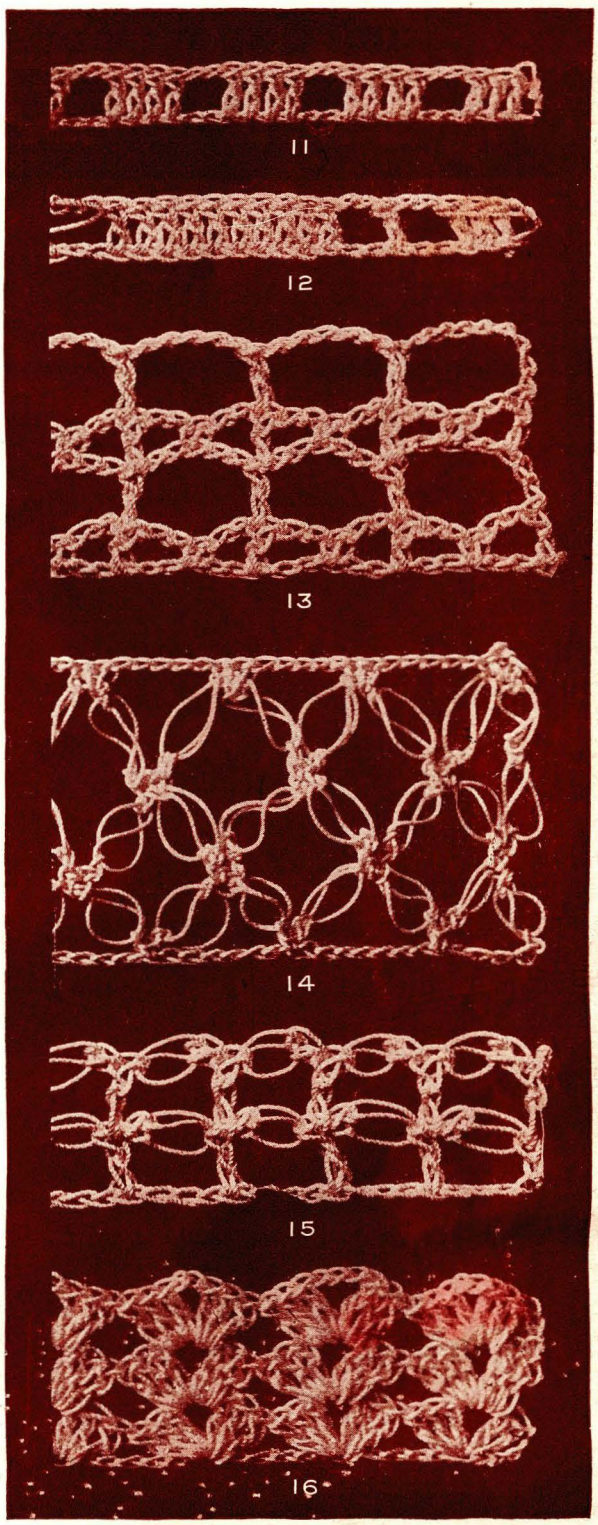
13. LACET STITCH—Made a foundation chain. **1st Row**—Allow three chains for edge treble, two for two chains and two more for two skipped stitches, work a single stitch in the next chain, * ch 2, skip 2, tr in next, ch 2, sk 2, s st in next. Repeat from * for row.

2d Row—Ch 3 for edge tr, ch 5 more, then tr in tr. * ch, 5, tr in tr. Repeat from * for row. Repeat these two rows for the pattern.

14. KNOT STITCH (k st)—Variously known as Hail Stone or True Lovers' Knot, is made thus: Having one loop on the needle, draw it out to the length of 3 ch, thread over the needle and draw through, making an ordinary chain stich, drawn out to three times its normal length. Then put the needle under than one of the 3 threads of the long loop which seems to lie by itself, draw the thread through and make a single stitch. This is the knot stitch. It is usually worked by making two, then fastening to the previous row by a single stitch unless the row was knot stitch, in which case, work one single stitch each side of the single stitch between the two long loops or knot stitches.

15. LATTICE STITCH (lat st)—Is combination of single knot stitches and trebles. Work a chain, then make one knot stitch, allow three chains for the first treble, and three for the skipped stitches, work a tr in next ch, * one knot stitch, sk 3 ch, 1 tr. Repeat for length desired. This row is repeated for the pattern, working the tr in tr, each time, bringing the knot stitches over each other.

16. SHELL (sh)—May be worked with tr, d tr, or longer, stitches. They are made up of a given number of stitches on each half, separated by a given number of chain stitches. When worked on a foundation chain, a given number of stitches are skipped. When worked over another row of shells, each one is placed in the chain between the halves of the previous shell, or between two shells. In the illustration, the directions would be as follows: Having a chain, allow 3 for the first tr, two tr in 4th chain from needle, ch 2, 3 tr in same chain as last tr, * skip 5 ch, in 6th ch work, 3 tr, 2 ch, and 3 tr. Repeat from * across row. Ch 3 and turn at end of row. Second and all other rows, shell in shell.



DIRECTIONS FOR FILET CROCHET WORK

The tighter the thread is held, the firmer and more even the work, and if crocheted closely, the following table can be relied upon. However, practice alone will enable the worker to crochet tightly enough to follow this table, and if the thread is loosely held, the meshes will increase to the inch.

The more closely the table is followed, the more beautiful the finished article.

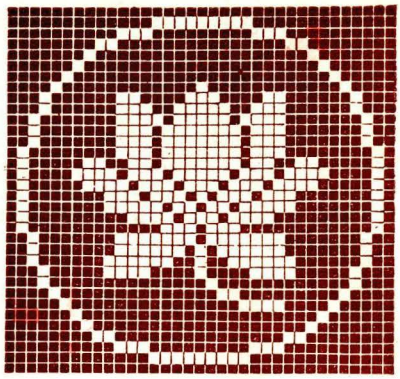
TABLE

Size of Thread	No. Hook	No. of Meshes to the Inch	Size of Thread	No. Hook	No. of Meshes to the Inch	Size of Thread	No. Hook	No. of Meshes to the Inch	Size of Thread	No. Hook	No. of Meshes to the Inch
3	8	3	20	8	5	60	12	7	100	14	..
5	2	3	20 to 30	10	5	70	12	8	100	14	9½ to 10
5	9	4	40	11	6	80	13	8½	If very tight will make 11 meshes to inch.		
10	10	4½	50	12	6½	80	14	9			

Working Pattern for Gown Yoke and Cap on Cover

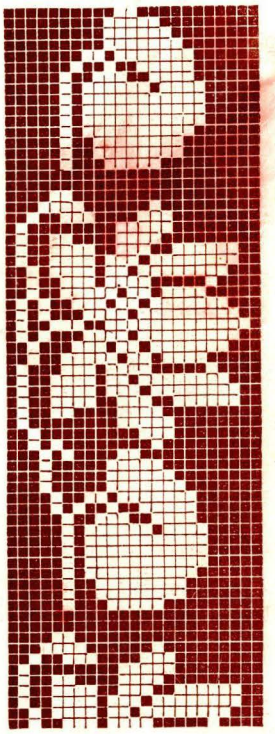
(Note)—The yoke and sleeve and cap borders can be started with a closed block, as shown in finished garment, and as the directions read, or by leaving off the closed block and starting at the next open block, as shown in the cuts for working patterns, according to the fancy of the worker.

DIRECTIONS FOR CAP AND GOWN ON PAGE 18.

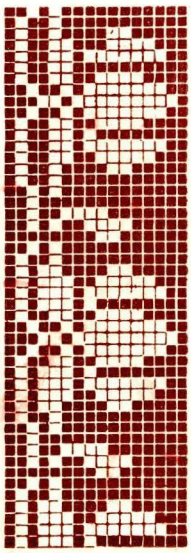


CROWN OF CAP

If worker prefers to make back of yoke like front, the pattern is so provided; otherwise continue shoulder straps and back of yoke plain open meshes with back same width as strap, according to directions given.

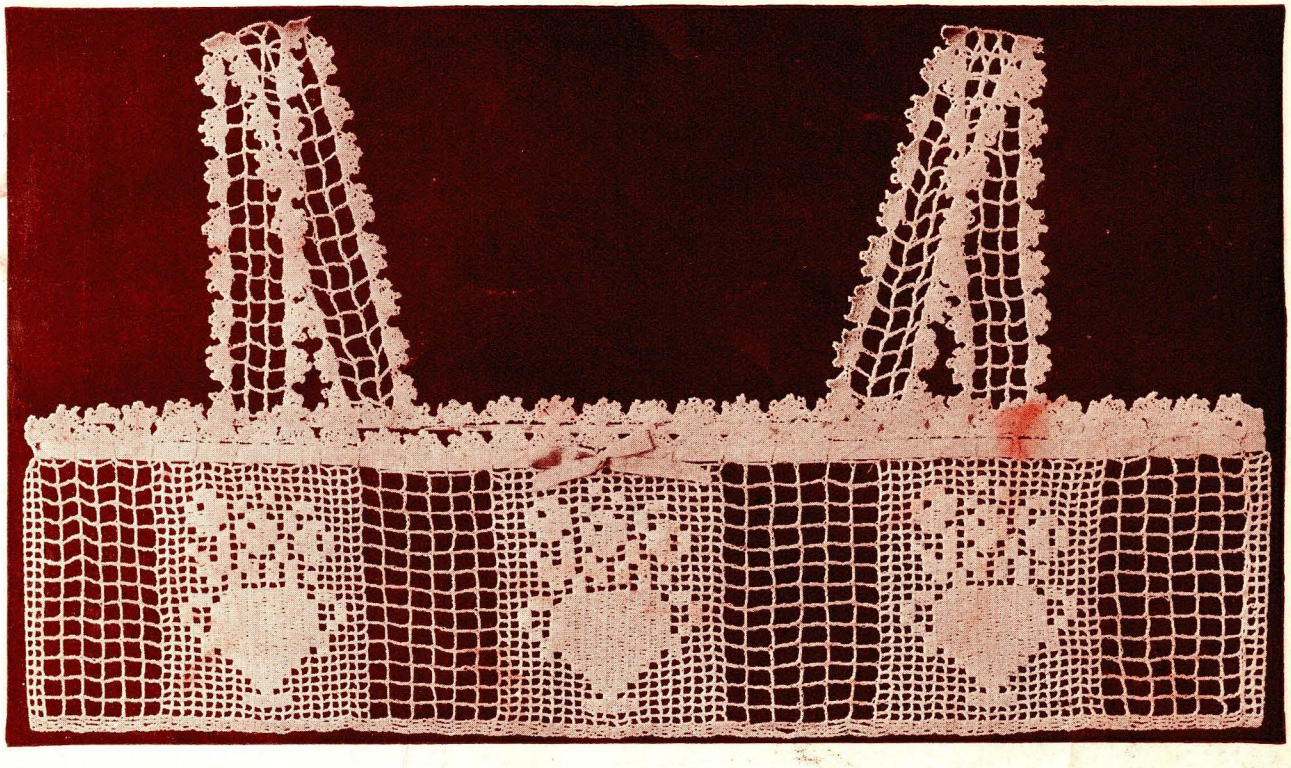


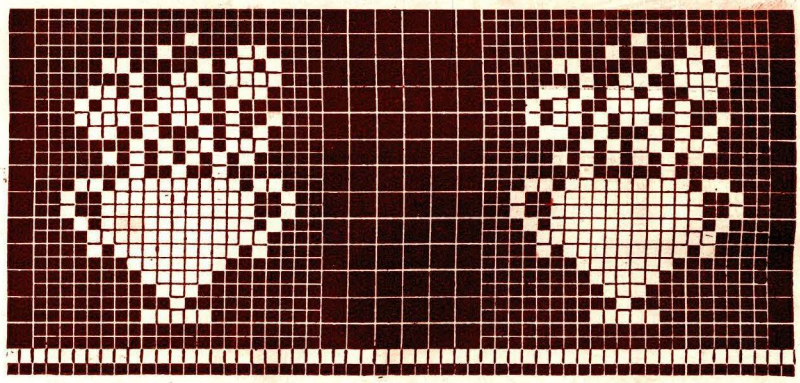
TWO LEAVES AND TWO FLOWERS MAKE CUFF



FIVE FLOWERS MAKE FACE-BAND TO CAP

Filet Medallion Yoke





WORKING PATTERN FOR FILET MEDALLION YOKE

DIRECTIONS FOR FILET MEDALLION YOKE

MATERIALS—Coats Mercerized Crochet No. 40. No. 10 Hook. Make 7 Meshes to the inch.

Start under arm, working up and down.

Ch 85.

1st Row—1 bl, 26 sp.

2nd Row—26 sp, 1 bl.

3rd Row—Start vase and continue to follow design. After design carrying vase is completed, make 6 rows of the large sps, by making ch of 4 instead of 2 and instead of making tr make a d tr each time and make 13 large sp in each row. Repeat from 1st row, until it is the required length. Sew up under arm.

Beading Around Neck

Start in tr, ch 9, * 1 d tr in second tr, ch 1, repeat from *.

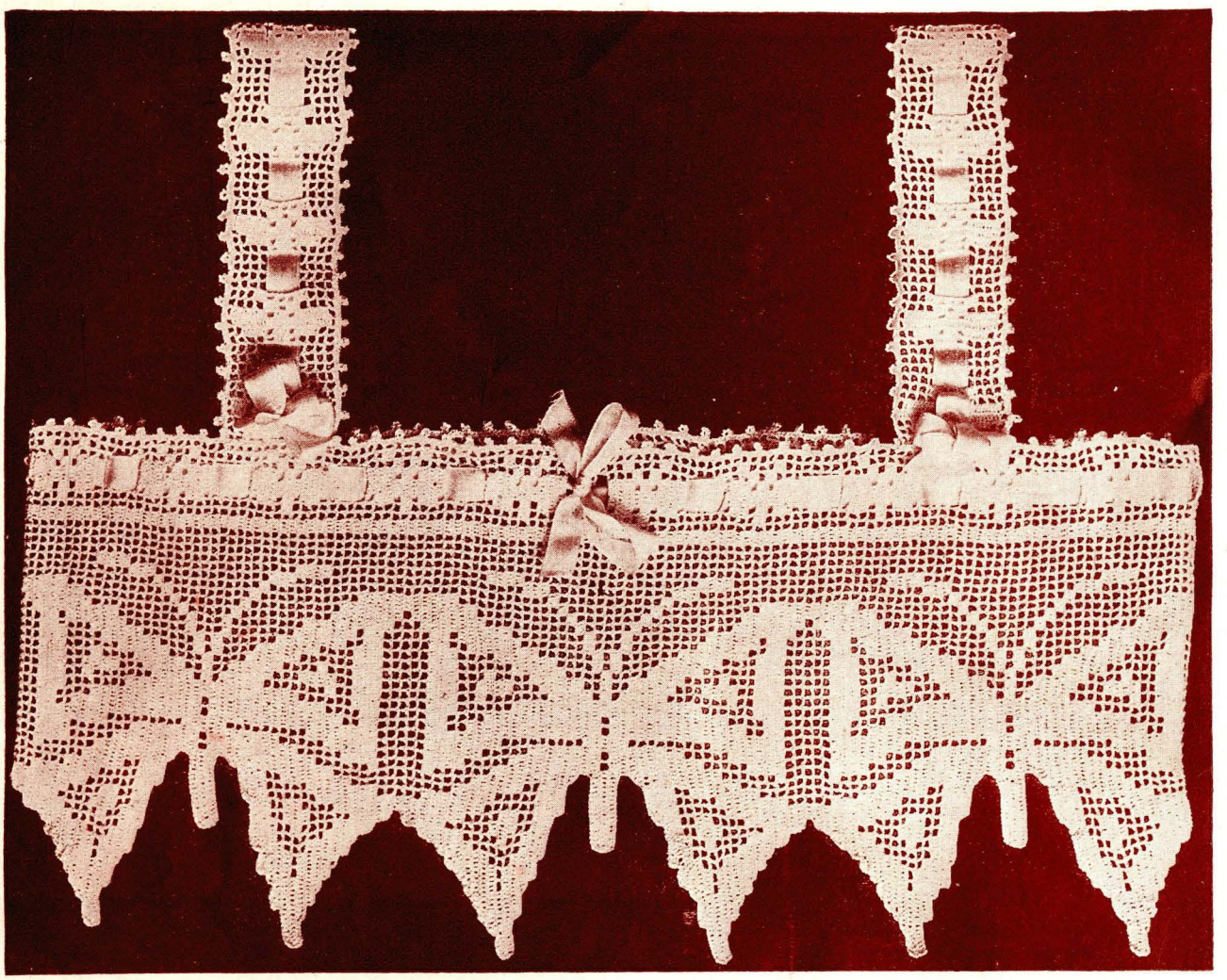
Edge Around Neck

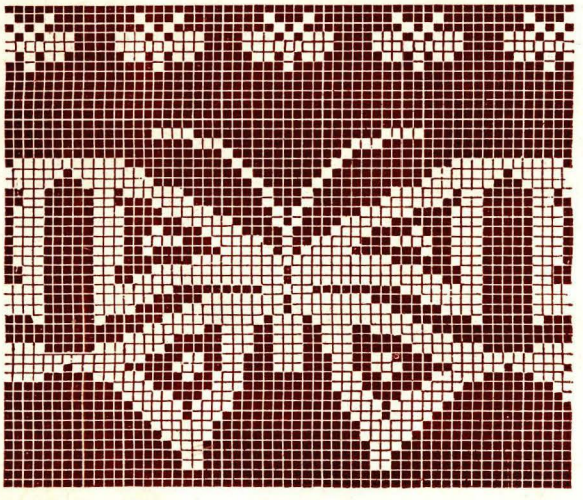
Start in d tr *, 2 tr in next d tr, 1 p, 2 tr in same stitch, 1 p, 2 tr in same place, 1 p, 2 tr in same stitch, 1 s st in next d tr, repeat from *.

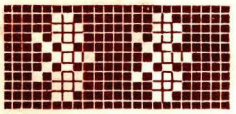
Shoulder Straps

Ch 24, 1 d tr in 14th st from hook, ch 4, 1 d tr in 5 st, ch 4, 1 d tr in 5th st, repeat this row until strap is the right length. Edge on each side, like edge around neck.

Butterfly Edge Yoke







WORKING PATTERN—
STRAPS

DIRECTIONS BUTTERFLY YOKE

MATERIALS—Coats Mercerized Crochet No. 60. Hook No. 13. 8 meshes to the inch.

Start under arm, working up and down.

Ch 116.

1st Row—4 sp, 2 bl, 3 sp, 1 bl, 7 sp, 1 bl, 19 sp, 1 bl.

2nd Row—Add 1 bl at lower edge, 2 bl, 18 sp, 2 bl, 7 sp, 1 bl, 2 sp, instead of making the next 4 sp make a ch of 8 and skip the next 4 sp. This will form a slot of the beading, then 2 sp to get to the end of row.

Make two of these slots between each 2 butterflies to run the ribbon in.

Continue to follow design, adding blocks at lower edge to form the wings of butterfly.

SHOULDER STRAPS

Start at one end, working crosswise.

Ch 38.

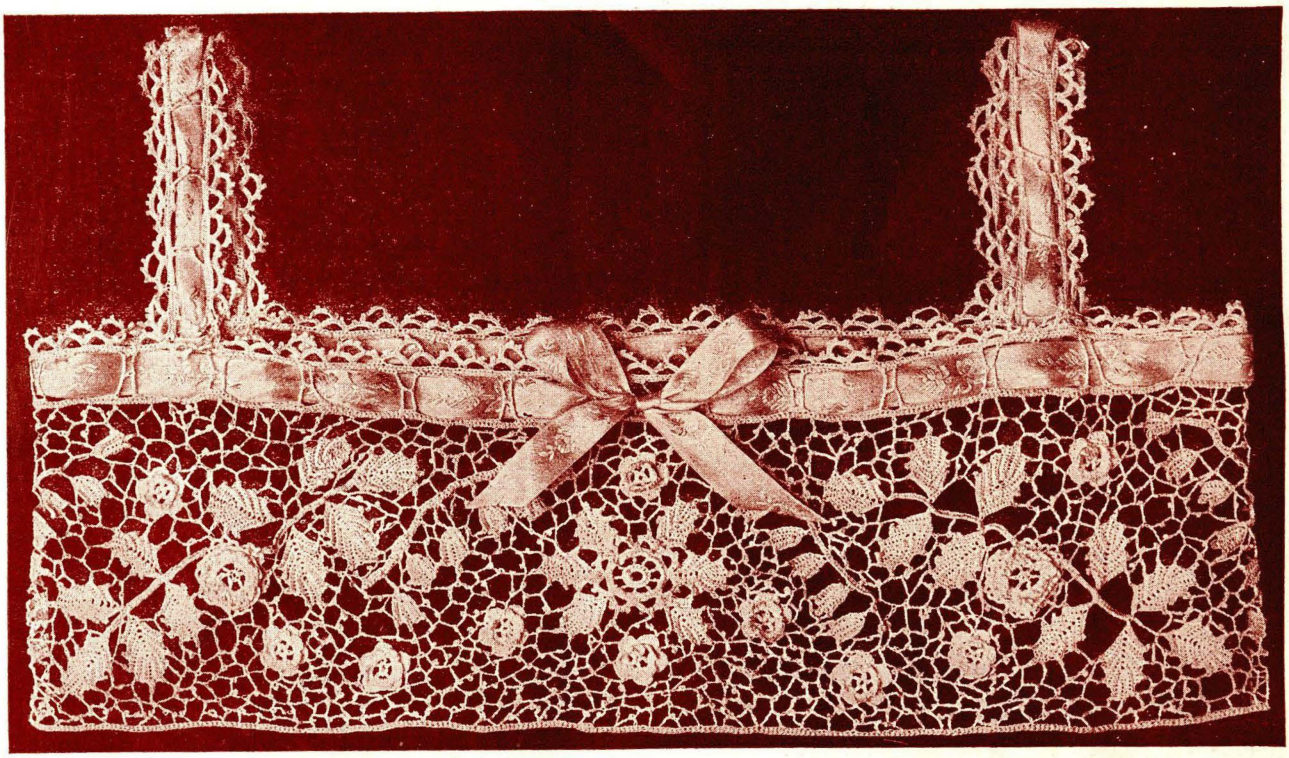
1st and 2nd Rows—11 sp.

3rd Row—Start butterfly and follow.

Make 2 slots between each two butterflies to run the ribbon in.

Edge around neck and each side of shoulder straps, 2 s st in sp, 2 s st in next, sp, * 1 s st in next sp, 1 p, 1 s st in same sp, repeat from *.

Irish Crochet Yoke



DIRECTIONS FOR IRISH CROCHET YOKE

MATERIALS—Coats Mercerized Crochet No. 50. Hook No. 12.

For the Small Rose

Ch 5, join.

1st Row—In each st make 1 tr, ch 2, repeat around.

This makes 5 spaces.

2nd Row—In each space make 1 s st, 4 trs 1 s st.

3rd Row—Ch 3, fasten at the bottom of the first leaf at the back. Ch. 4, fasten in same place on 2nd leaf. Repeat this ch of 4 for each leaf.

4th Row—Over these chains make the second row of leaves, adding 1 tr (1sst, 5 trs, 1 s st).

For the Large Roses

Make six spaces and three rows of leaves. Adding trs as the leaves grow larger.

These roses have the leaves over the intersections.

The large roses have loops of 3 ch around each row of leaves.

To Make Leaves—

Ch. 11.

Turn, s st into 4th ch from the needle. *Make s st in each st to bottom ch 3. Turn and go up the other side. Never go clear to the top. Always leave two sts. Turn and ch 3. Go down to the bottom, making 6 s st on the leaf, the 7th in the loop at the bottom turn, ch 3, make a st in the loop and 5 more up the leaf. In making these ribbed leaves you always use the back half of the st.

The leaves are attached to the last leaf you make. Make a ch as long as you wish your stem. Ten sts below the top leaf fasten a pair of leaves and ten sts below that fasten another pair. Then make 3 s sts the length of the stem.

The Lilies of the Valley are made like the leaves, only very small. Each one has a stem of 5 ch. The top one has a ch long enough for the whole stem. The bells are attached about 10 or 12 ch apart, all hanging one way. Cover the whole stem with s st.

For the Center Medallion

Ch 9, join.

1st Row—2 s st in each st.

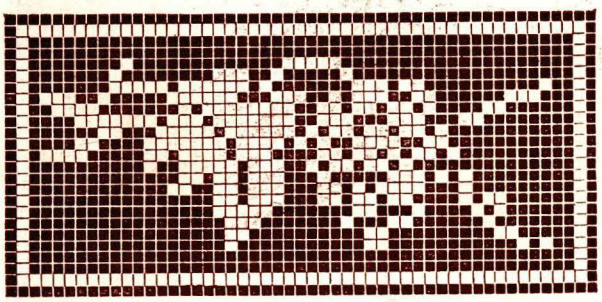
2nd Row—* 1 tr, 3 ch, * repeat around until you have 9 spaces. Pick up the cord, fasten in very firmly 4 thicknesses, cover this closely with 2 s st, turn and work another row back, picking up back of st only. Fasten the cord firmly and cut off If necessary to keep the work flat add a st once in a while. For the next row ch 6, skip 4, s st in next, repeat around. Cover these loops with s st and picots. Put three leaves on each side and fasten firmly.

Baste motifs firmly into place on a piece of black oilcloth. Make a ch long enough for the bottom of the yoke and another for the top. Fill the chs with s st. Baste firmly into place and fill as follows: ch 4, 1 p, ch 4.

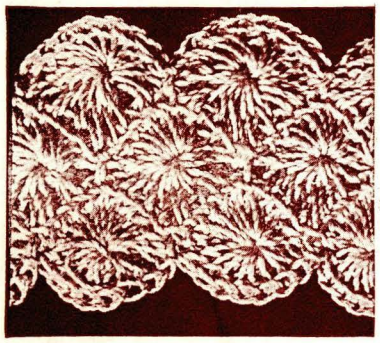
To make an open row for the ribbon make a ch long enough to go around the yoke, fill with s st, *ch 10 for the first bar, fasten to the yoke. 3 s st in the yoke, ch 5, fasten with short tr in the middle of the 1st bar, ch 5, fasten to the top ch, 3 sts from where the 1st bar started. 8 s st in next 8 sts of top ch. Ch 10, join to yoke, 8 sts beyond 1st two bars. 8 s st in yoke and repeat from *.

For the next row ch 7, skip 4 sts, s st in each of next 2 sts, repeat around 2nd row of edge which is the last. *3 s st over the first loop, p, 9 s st to finish loop, s st between loops, 6 s st in next loop, ch 7, turn and fasten in 6th st of 1st scallop. Turn again and fill this top loop with 3 s st, p, 3 s st, p, 3 s st, p, 3 s st, p, then on the last half of the second scallop 3 s st, p, 3 s st, fasten down between scallops. This finishes one point of these scallops. Repeat from * all around.

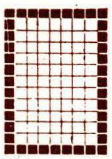
Sweater Scarf



WORKING DESIGN FOR SCARF BORDER



DETAIL OF STITCH IN SCARF



WORKING PATTERN FOR BELT

DIRECTIONS FOR SWEATER SCARF

SCARF

MATERIALS—Coats Pearl Cotton, No. 5. No. 2 Hook. Lavender for an old lady, or pink or blue for the young girl, making the border 3 meshes to the inch.

Commence at one end, working cross-wise.

Ch. 150.

1st Row—49 bl.

2nd and 3rd Rows—Each 1 bl, 47 sp, 1 bl.

4th Row—Follow design.

Make the other end of scarf like first one.

CENTER

Join the two ends with a ch of 312, on which make the following:

1st Row—8 tr in 4th st of ch, skip 3 st of ch, 1 s st in next st, repeat to end of ch. Break cotton.

2nd Row—Start at beginning of 1st row, fasten cotton, ch 4, fasten with sl st between 2nd and 3rd bl of filet end, ch 4 * throw cotton over, draw up a loop in 1st tr below, always taking up back loop only, throw cotton over, draw through 2 sts only, retaining the remaining loops on hook, repeat from * 3 times, there will now be 5 loops on the hook, throw cotton over and draw through all 5 loops, ch 4, 1 s st in 4 tr below, ch 4, * take up one in each of the 4 remaining tr of 1st shell, 1 in s st and 1 in each of the 1st 4 tr of 2nd shell below, you will have 10 loops on the hook, throw cotton over and draw through the 10 loops, ch 4, 1 s st in top of shell of last row, ch 4, repeat from last *, join last end with sl st to the other filet end between 2nd and 3rd bl. Break cotton.

3rd Row—Fasten cotton in filet end 1 bl from where 2nd row was joined to end. 4 tr in center of inverted shell of 2nd row, * 1 s st in 1 st of last row, 8 tr in next inverted shell of 2nd row, repeat from *.

Fasten last end to other filet end 1 bl from where 2nd row was fastened.

4th Row—Fasten cotton in filet end in the same place as 3rd row, ch 4, * take up one in each of the 4 tr of last row, 1 in s st and 1 in each of the 1st 4 tr of 2nd shell below, you will have 10 loops on the hook, throw cotton over and draw through the 10 loops, ch 4, 1 s st in top of shell of last row, ch 4, repeat from *, join in same st as last row at filet end. Break cotton.

5th Row—Fasten cotton in same st as last row, * 8 tr in center of inverted sh, 1 s st in s st of last row, repeat from *, join at same place on the other end.

Repeat the 2nd, 3rd, 4th, and 5th rows, when joining allow a row of filet to a row of shell.

FRINGE ACROSS ENDS

Cut the cotton in pieces, 15 inches long, loop 4 pieces in each bl across each end, take half of first group and half of second group and tie together in a hard knot. Continue across.

BELT

Ch. 24.

1st Row—7 bl.

Repeat row until belt is the required length.

COVER FOR BUTTON MOLD

Ch 3, join in ring.

1st Row—2 s st in each st of ch.

2nd Row—2 s st in each st, taking up back loop only.

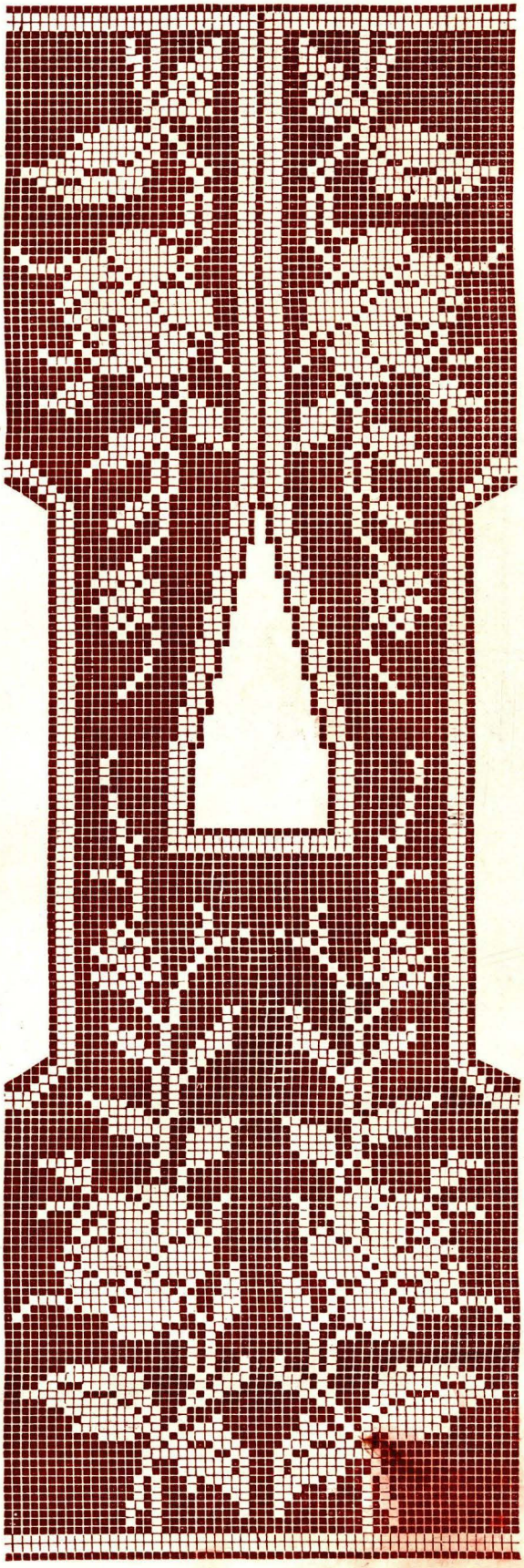
3rd Row—* 1 s st in 1st 2 st, 2 s st in next st, repeat from *.

Repeat 3rd row until there are 6 rows in all and till cover measures 2 inches in diameter.

SMALL TASSELS AT BUTTONS

Cut cotton in pieces 12 inches long, fold pieces in center; take 8 pieces for each tassel; loop pieces of cotton through the double end of tassel, fasten the cotton under button, take another piece of cotton and wind 3 times around tassel about half inch from top; tie tight

Sleeveless Sweater



DIRECTIONS FOR SLEEVELESS SWEATER

MATERIALS—Coats Pearl Cotton No. 5. Steel Crochet Hook No. 2. 3 meshes to one inch.

Start at lower edge of the back, working cross-wise. Ch 180.

1st Row—59 bl.

2nd Row—59 bl.

3rd Row—Start and follow rose design.

53rd Row—3 bl on each end, following design of flowers.

54th Row—4 bl on each end.

55th Row—4 bl on each end.

56th, 57th and 58th Rows—Each drop off 1 bl on each end. Continue following design, with edges straight through the 82nd row.

83rd and 84th Rows—Make the 21 center meshes in bl.

85th Row—Drop off the 17 center meshes and all at one side of center, working down the 15 meshes on one side, adding on meshes at neck and armhole as shown in design.

When one front is finished, break cotton and start at shoulder, making second front like the first one. Sew up under arm.

EDGE ALL AROUND—Start in bl, * ch 5, 1 s st in 2d bl, ch 5, 1 s st in 2d bl, ch 7, 1 s st in same bl. Repeat from *.

BELT

Ch 27.

1st Row—1 bl, 6 sp, 1 bl.

Repeat first row until sash is 2 yards long. Turn ends of sash to form a point and finish with tassel as described on page 10.

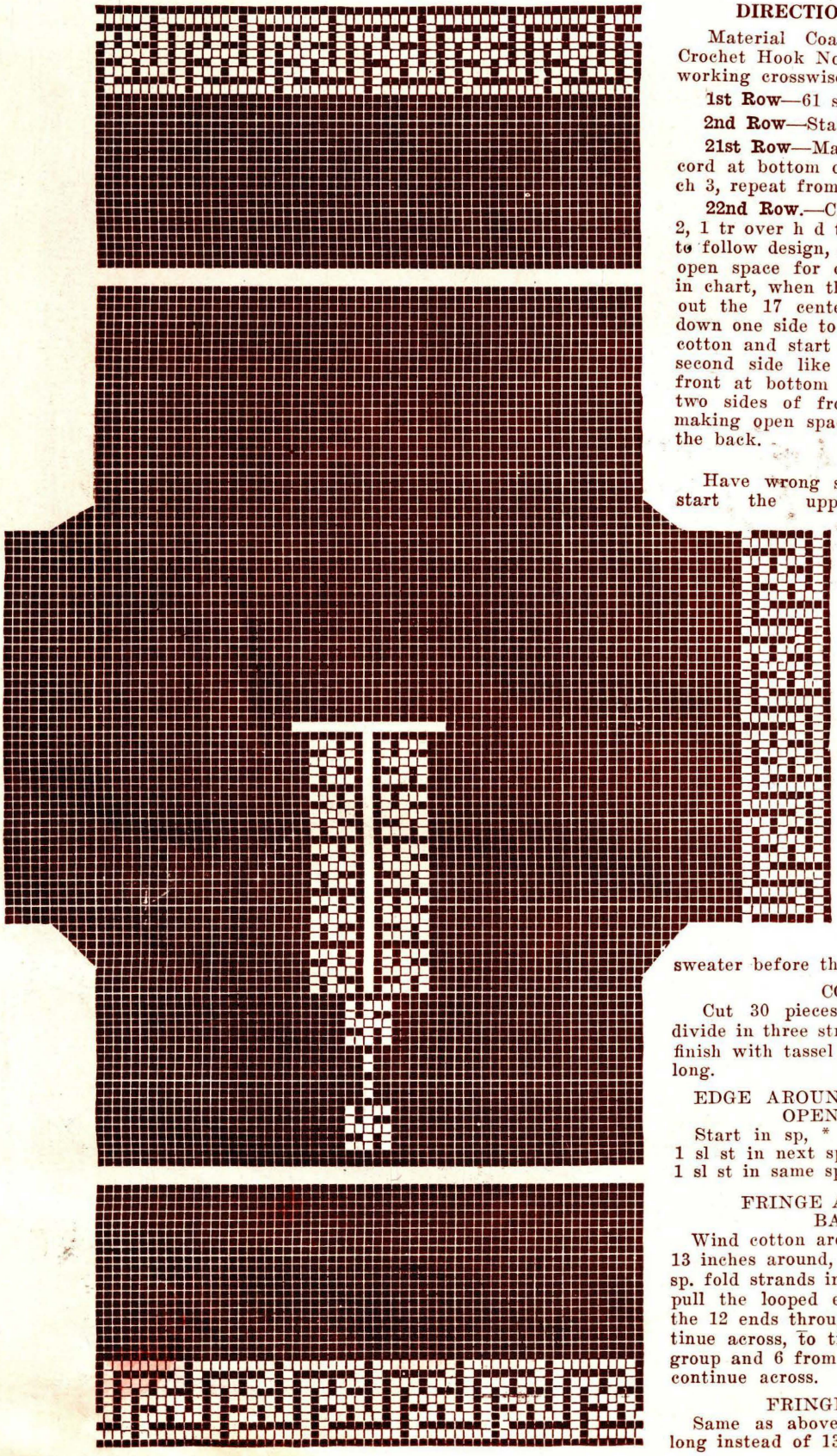
The Lucky Girl's Sweater

Long Sweater with Long Sleeves

Working Design for Lucky Girl's Sweater

Design has woven into it, the Insignia of Luck---"Swastika"

(*Working Pattern For Collar Found on Page 22.*)



DIRECTIONS FOR THIS SWEATER

Material Coats Pearl Cotton No. 5. Steel Crochet Hook No. 2. Start at lower end of back, working crosswise; Ch 188.

1st Row—61 sp.

2nd Row—Start border and follow design.

21st Row—Make the open row in which to run cord at bottom of waist, Ch 7, h d tr in 2nd tr, ch 3, repeat from * across.

22nd Row.—Ch 5, * 1 tr in center of ch 2, ch 2, 1 tr over h d tr, ch 2, repeat from *. Continue to follow design, after 34 rows are made above the open space for cord widen for sleeves as shown in chart, when the back of neck is reached leave out the 17 center spaces as on chart and work down one side to bottom of front opening. Break cotton and start back at back of neck, make the second side like the first one, join in center of front at bottom of opening and work across the two sides of front, make same length as back making open space for cord to match the one in the back.

COLLAR

Have wrong side of sweater toward you and start the upper side of collar on the meshes around the neck, each mesh of collar on mesh of neck, make collar by the chart.

Sew up sleeves and underarm.

CORD FOR WAIST.

Cut 60 pieces of cotton, each 2½ yrds. long, divide in three strands of 20 threads each and braid in a rope, tie a knot in each end and finish each end with tassel as follows. Cut 100 pieces of cotton each 9 inches long, pull through end of cord just above knot, draw the ends even and tie with piece of cotton about one inch from top of tassel, it will be necessary to run the cord through the sweater before the last tassel is added.

CORD FOR NECK

Cut 30 pieces of cotton each 2 yards long, divide in three strands of 10 pieces each and braid finish with tassel made of 25 pieces each 8 inches long.

EDGE AROUND SIDES OF COLLAR AND OPENING DOWN FRONT.

Start in sp, * ch 3, 1 sl st in next sp, ch 3, 1 sl st in next sp, ch 3, 1 sl st in next sp, ch 7, 1 sl st in same sp, repeat from *.

FRINGE AROUND SLEEVES AND BACK OF COLLAR.

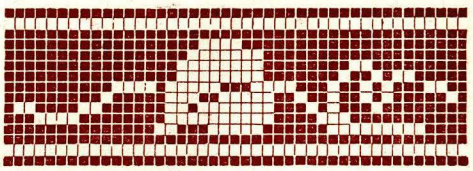
Wind cotton around a card board that measures 13 inches around, cut and take 6 strands for each sp. fold strands in center and with a crochet hook pull the looped ends through the sp, then draw the 12 ends through the loop and draw tight, continue across, to tie, take 6 strands from the first group and 6 from the next group and tie together continue across.

FRINGE AROUND BOTTOM.

Same as above only cut the cotton 26 inches long instead of 13, and make another row of knots.

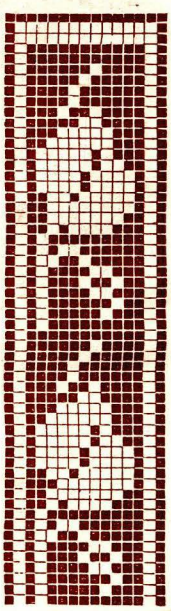
Working Pattern for Long Sweater with Long Sleeves

(DIRECTIONS FOR THIS SWEATER FOUND ON PAGE 16)



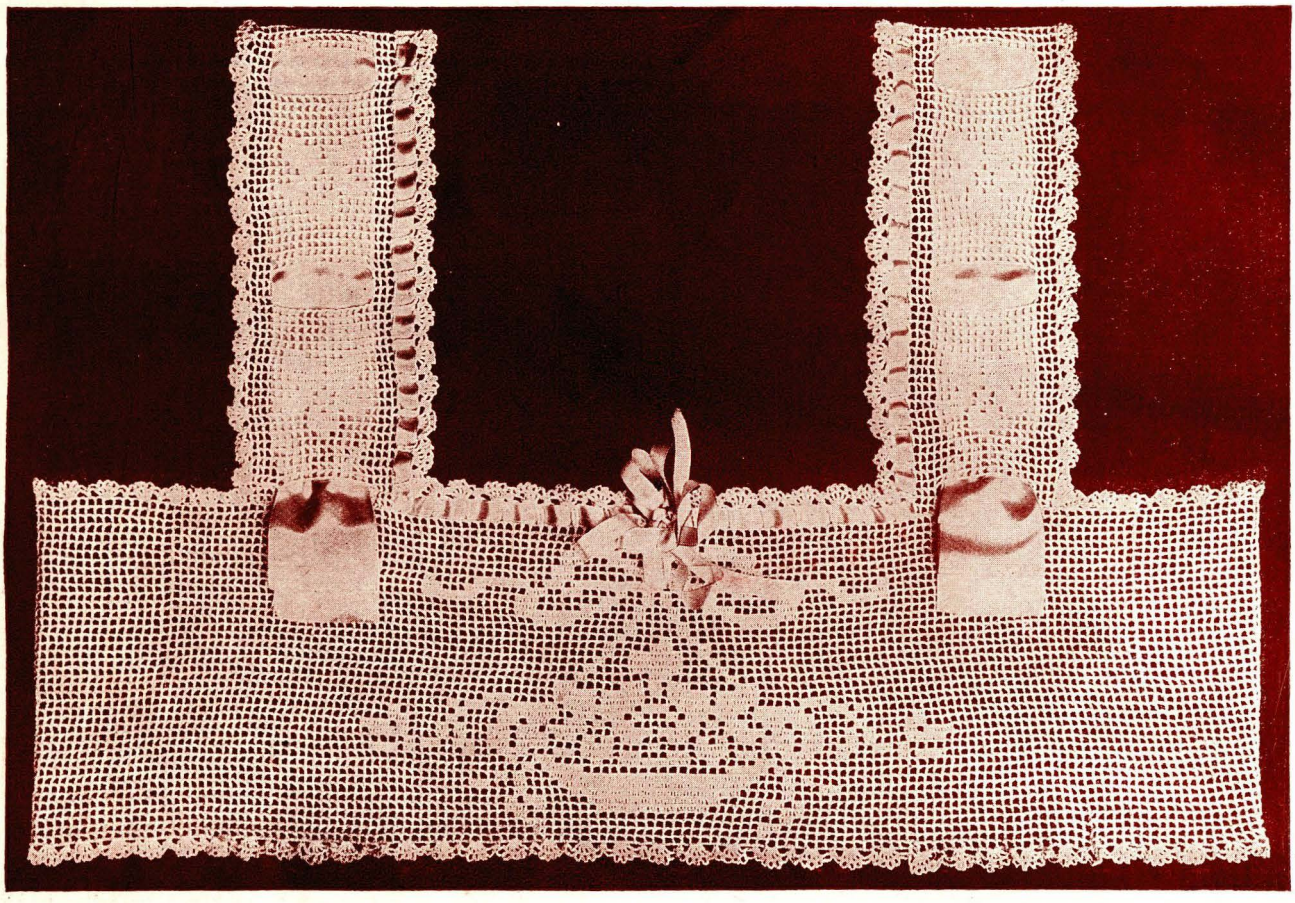
PATTERN FOR CUFF

BACK OF SWEATER



PATTERN FOR COLLAR

Violet Yokes



DIRECTIONS FOR LONG SWEATER WITH LONG SLEEVES ON PAGE 13

(WORKING PATTERN FOUND ON PACE 15)

MATERIALS—Coats "Silk Finish" Crochet Cotton. No. 2 Hook. 4 meshes to the inch.

Start at lower end of back, working cross-wise.

Ch. 246.

1st and 2nd Rows—Each, 81 bl.

Next 8 Rows—Each, 81 sp.

Next Row—Starting Morning Glory design and follow.

After 89 rows are completed add 1 sp at each end of each row for 7 rows.

Next row add 54 sp at each end for sleeves, after the 54 sp have been added continue to work across the entire width till 20 rows have been completed, then leave off the 17 center meshes for back of neck and allthe meshes on one side of it, working on the meshes on the side for one sleeve and one front. When the sleeve is 45 meshes wide drop off 54 meshes for the sleeve, and on the next 7 rows leave off one mesh on each row for under arm. Continue to work down the front until it is as long under arm as the back was making the Morning G.ory as shown in design.

Break cotton and start back at shoulder. Make 2nd sleeve and front like the first one. Sew up sleeves and under arm.

Band For Cuff—

Start at one end and work up and down.

Ch. 38.

1st and 2nd Rows—11 sp.

3rd Row—Start Morning Glory and follow design, sew up and sew to lower edge of sleeve.

Band up front and around neck the same width as cuff, following design.

Edge around cuff and band 1 row solid blocks with a p between every 3rd and 9th bl.

Sash—

Start at one end, working cross-wise.

Ch 27.

1st Row—8 bl.

Repeat 1st row till sash is 2¼ yards long. Finish ends with fringe.

Keepers for Sash—

Ch. 33.

1st Row—10 bl.

Sew one keeper to each under arm seam.

Working Patterns for Yokes

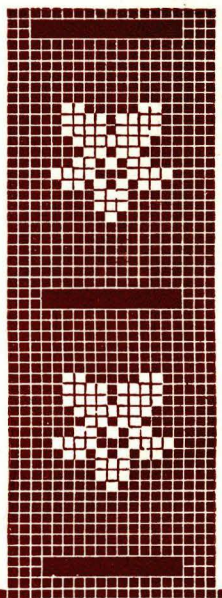
VIOLET YOKE

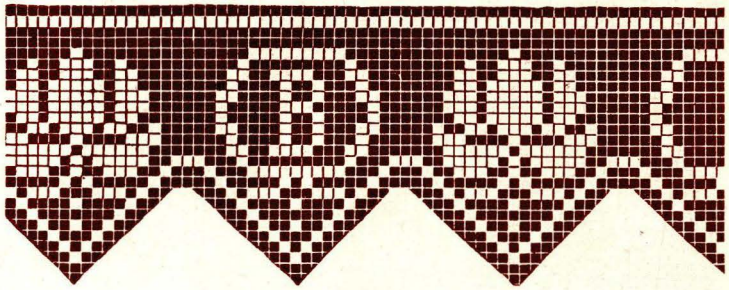
on opposite page

Daintily designed with Straps to Match with Ribbon Interlaced

Effectively Used

Easily Made



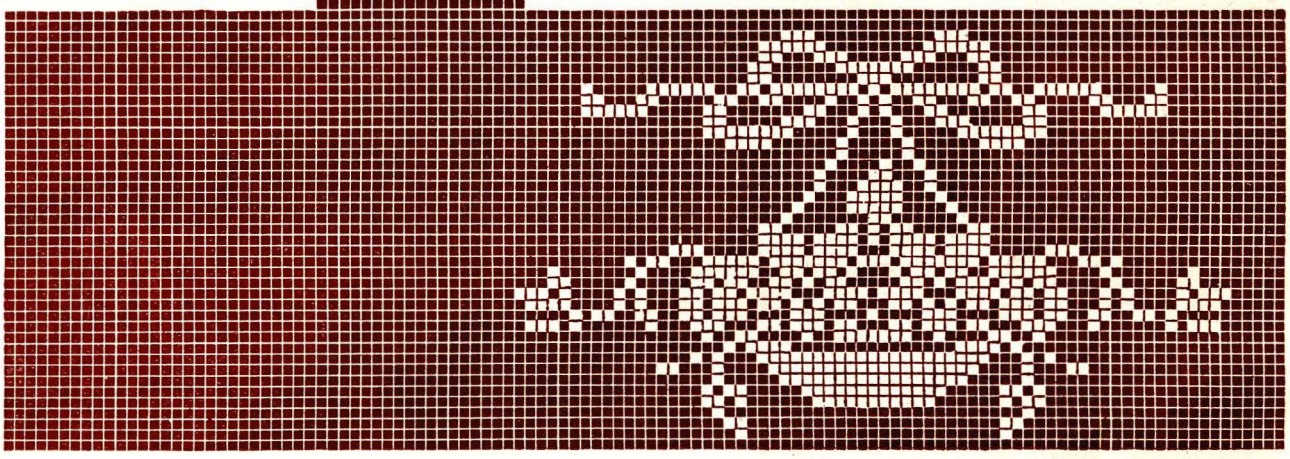


INITIAL YOKE FOR CHEMISE TO MATCH GOWN ON COVER

The initial can be inserted in front point of yoke or left out at pleasure of worker.

Any letter can be had from Alphabet in Coats Book No. 6, page 9.

This simple Yoke can be completed in same way as wide Yoke on page 22.



DIRECTIONS VIOLET YOKE

MATERIALS—Coats Mercerized Crochet, No. 70. No. 13 Hook.

8 meshes to the inch. 38 bust.

Start under arm, working up and down.

Ch 128.

1st Row to 46th Row—41 sp each.

47th Row—Start the flowers and follow design until basket and flowers are finished, make 92 rows of 41 sp each, make the basket again for the back, then 46 rows of 41 sp each, join together under arm.

SHOULDER STRAPS—

Start at one end, working cross-wise.

Ch 62.

1st 8 Rows—Each 19 sp.

9th Row—Start violet and follow design. After violet is finished make 5 rows each 19 sp.

Next Row—3 sp, ch 39, skip 13 sp, make 4 sp, this is to form the slot through which to run the ribbon.

Next Row—4 sp, 13 sp in the 39 ch of last row, 3 sp.

Next Row—19 sp.

Next Row—Make another slot like the one made before.

5 rows of 19 sp each.

Repeat until there are 4 violets for each strap.

BEADING AROUND NECK

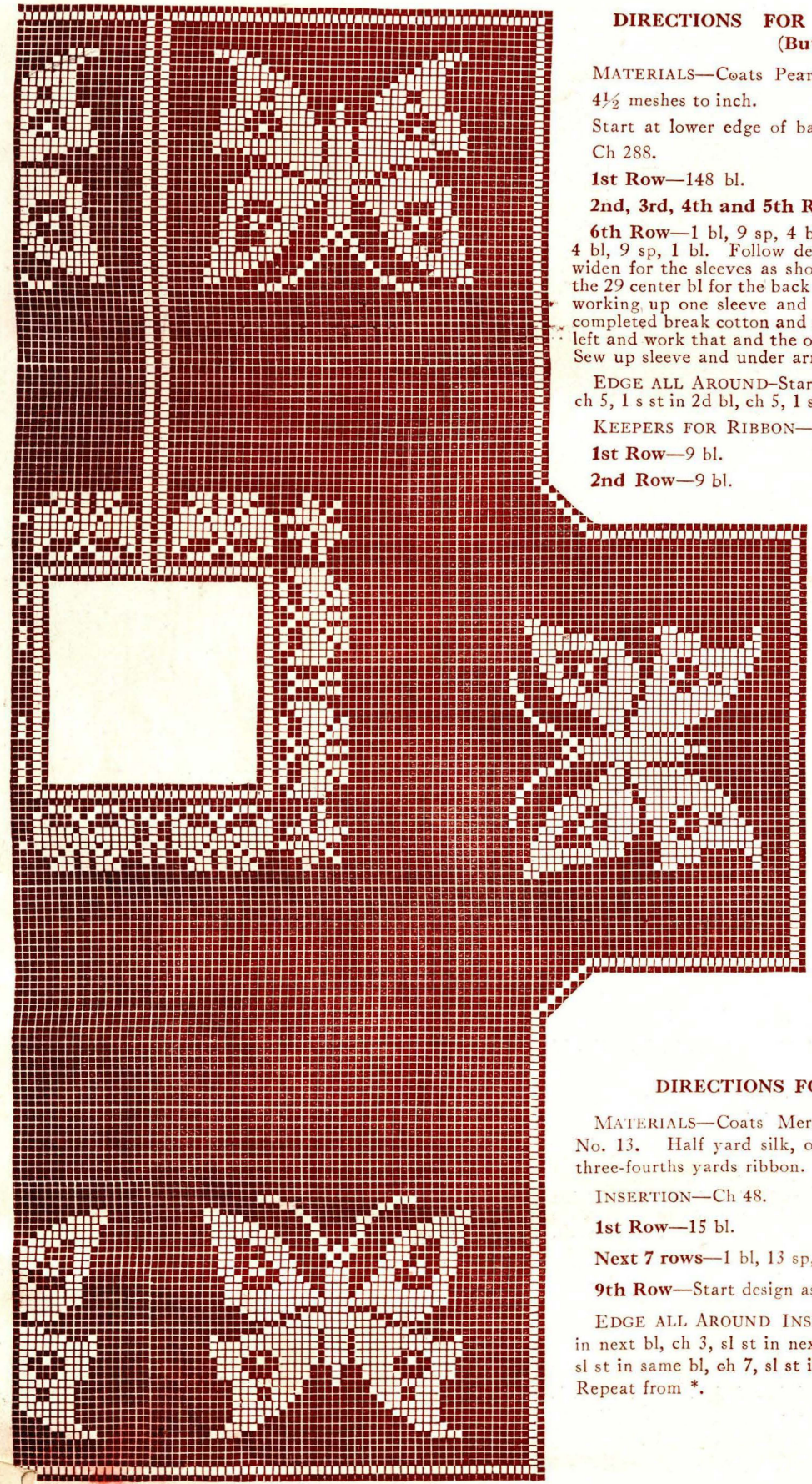
Start in tr, ch 5, 1 d tr in same tr, ch 4, * 2 d tr in 2nd tr, ch 4, repeat from *.

Edge around bottom, neck and shoulder straps—

Start in tr, * ch 3, 5 d tr in 2nd sp, ch 3, 1 s st in 2nd tr, repeat from *.

2nd Row—1 s st over s st, * ch 3, 1 s st over 1st d tr, ch 3, 1 s st between 2nd and 3rd d tr, ch 3, 1 s st between next 2 d tr, ch 3, 1 s st between next 2 d tr, ch 3, 1 s st over s st, repeat from *.

Working Pattern for Breakfast Jacket and Cap



DIRECTIONS FOR BREAKFAST JACKET (Butterflies)

MATERIALS—Coats Pearl Cotton No. 5. No. 7 Hook.

4½ meshes to inch.

Start at lower edge of back, working cross-wise.

Ch 288.

1st Row—148 bl.

2nd, 3rd, 4th and 5th Rows—Each 1 bl, 146 sp, 1 bl.

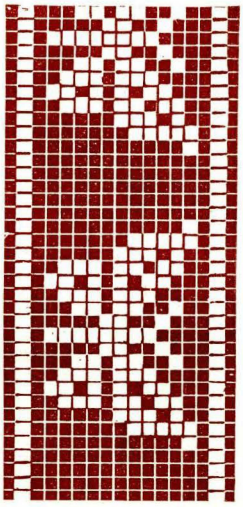
6th Row—1 bl, 9 sp, 4 bl, 25 sp, 4 bl, 9 sp, 4 bl, 25 sp, 4 bl, 9 sp, 1 bl. Follow design. On the 64th row start to widen for the sleeves as shown on the 94th row. Leave off the 29 center bl for the back of neck, also leave off one sleeve, working up one sleeve and down one front. When that is completed break cotton and start back on the sleeve that was left and work that and the other front to match the first one. Sew up sleeve and under arm.

EDGE ALL AROUND–Start in bl, * ch 5, 1 s st in 2d bl. ch 5, 1 s st in 2d bl, ch 5, 1 s st in 2 d bl, 1 p. Repeat from *

KEEPERS FOR RIBBON—Ch 30.

1st Row—9 bl.

2nd Row—9 bl.



WORKING PATTERN FOR INSERTION ON CAP

DIRECTIONS FOR CAP TO MATCH

MATERIALS—Coats Mercerized Crochet No. 70. Hook No. 13. Half yard silk, one-fourth yard elastic, one and three-fourths yards ribbon.

INSERTION—Ch 48.

1st Row—15 bl.

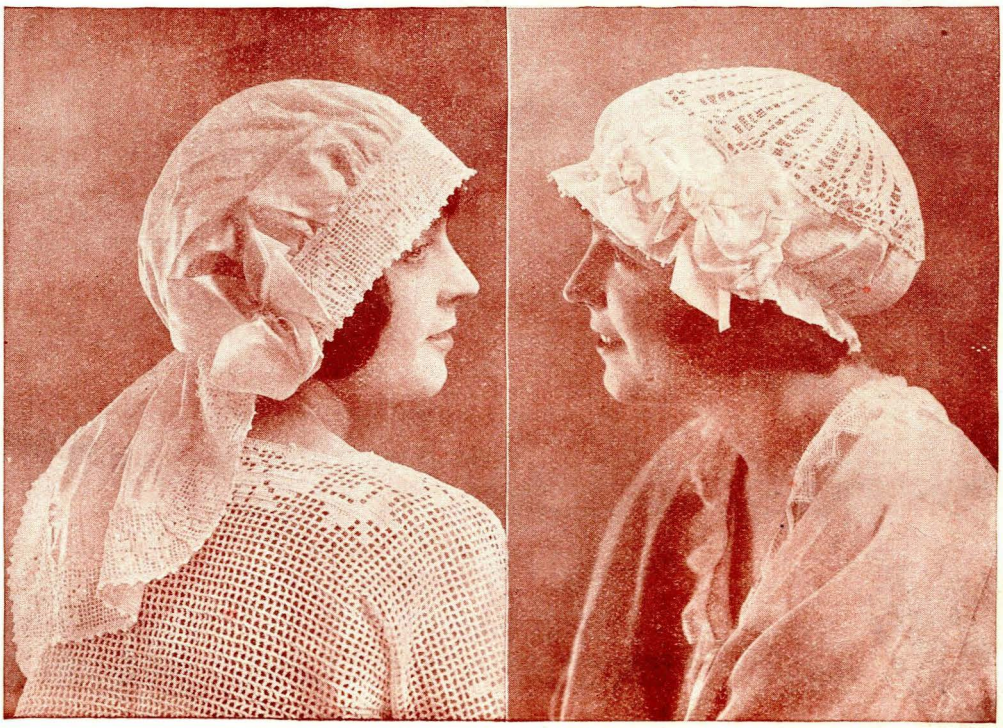
Next 7 rows—1 bl, 13 sp, 1 bl.

9th Row—Start design as follow.

EDGE ALL AROUND INSERTION—Start in bl, * ch 3, sl st, in next bl, ch 3, sl st in next bl, ch 3, sl st in next bl, ch 5, sl st in same bl, ch 7, sl st in same bl, ch 5, sl st in same bl. Repeat from *.

Breakfast Jacket and Cap to Match

BOUDOIR CAP



DIRECTIONS FOR CROWN OF BOUDOIR CAP BELOW

MATERIALS — Coats Mercerized Crochet No. 30. No. 8 Hook. ¼ of yard muslin or crepe.

Start in center, working around.

Ch 12 join in circle.

1st Row—36 tr, join.

2nd Row—Ch 5, 1 tr over 2nd tr, * ch 2, 1 tr over 2nd tr, repeat from *, join.

3rd Row—Ch 4, 1 tr in same tr, * ch 3, 1 tr in next tr, 1 tr in same tr, repeat from *, join.

4th Row—Ch 3, 2 tr in same ch 1, * ch, 3, 3 tr in next ch 1, repeat from *, join.

5th Row—Ch 3 over 1 st, * 2 tr in next tr, 1 tr in next tr, ch 3, 1 tr in next tr, repeat from *, join.

6th Row—Ch 3, over 1st tr, 4 tr over next tr, * 3 tr, ch 3, 5 tr over next 4 tr, repeat from *, join.

7th Row—Ch 3, 5 tr over next 4 tr, * ch 3, 6 tr over 5 tr, repeat from *, join.

8th Row—Ch 3, 6 tr over 5 tr, * ch 3, 7 tr over 6 tr, repeat from *, join.

9th Row—Ch 3, 7 tr over 6 tr, * ch 3, 8 tr over 7 tr, repeat from *, join.

10th Row—Ch 3, 3 tr over next 3 tr, * ch, 2, 4 tr over next 4 tr, ch 3, 4 tr over next 4 tr, repeat from *, join.

11th Row—Same as 10th row only make ch 3 over ch 2.

12th Row—Same as 10th row only make ch 4 over ch 2.

13th Row—Same as 10th row only make ch 5 over ch 2.

14th Row—Same as 10th row only make ch 6 over ch 2.

15th Row—Same as 10th row only make ch 7 over ch 2.

16th Row—Same as 10th row only make ch 8 over ch 2.

17th Row—ch 3 over next to last tr in group, 1 tr over last tr of group, * 2 tr in 1st 2 st of ch, ch 4, 2 tr in 2 last st of ch, 1 tr in each of 1st 2 tr, ch 2, 1 tr in ch 3, ch 2, 1 tr in same ch, ch 2, 1 tr in each of last 2 tr, repeat from *, join.

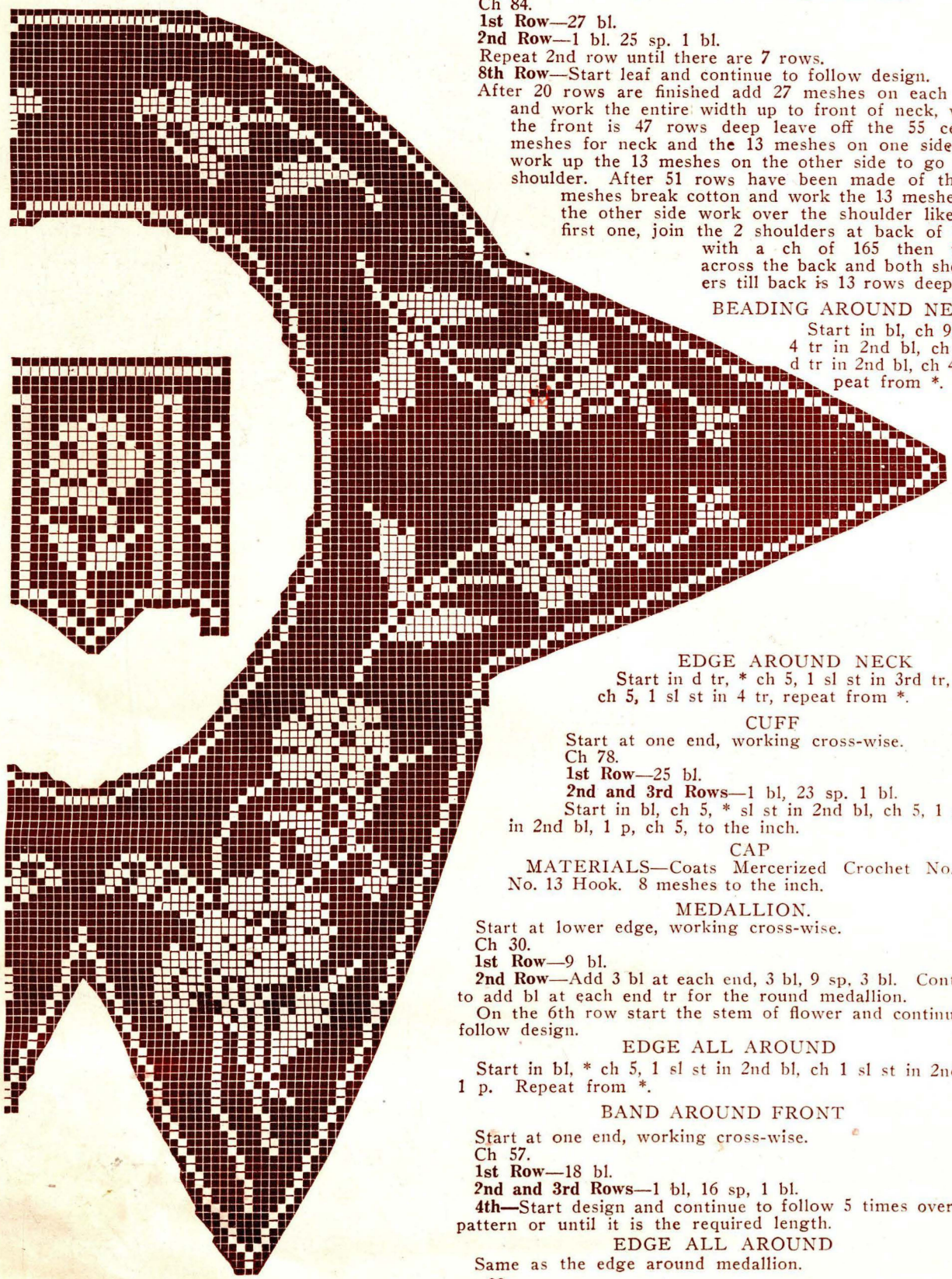
18th Row—Sl st to 3rd tr of group of 4 tr, * 1 tr in each of 3rd and 4th tr, 4 tr in ch 4, 1 tr in each of 1st and 2nd tr, ch 3, 1 tr in 1st ch 2, ch 3, 1 tr in 2nd ch 2, ch 3, 1 tr in 1st ch 2, ch 3, 1 tr in 3rd ch 2, ch 3, repeat from *, join.

19th Row—Sl st tr 3rd tr of group, ch 3, 3 tr in each of next 3 tr, * 3, 1 tr in 1st ch 3, ch 3, 1 tr in 2nd ch 3, ch 3, 1 tr in 3rd ch 3, ch 3, 1 tr in 4th ch 3, ch 3, 4 tr over 4 center tr, repeat from *, join.

20th Row—1 sc in ch 3, ch 5, 1 sc in each ch 3, and 1 sc in center of the 4th, with ch 5 between each sc.

Working Patterns for Pointed Yoke and Collar in Tabs

SHOWN ON PAGE 21.



DIRECTIONS FOR GOWN YOKE AND CAP ON COVER

MATERIALS—Coats Mercerized Crochet No. 70. No. 12 Hook. 7 meshes to the inch.

Start at lower edge of front, working cross-wise.
Ch 84.
1st Row—27 bl.
2nd Row—1 bl. 25 sp. 1 bl.
Repeat 2nd row until there are 7 rows.
8th Row—Start leaf and continue to follow design.
After 20 rows are finished add 27 meshes on each side and work the entire width up to front of neck, when the front is 47 rows deep leave off the 55 center meshes for neck and the 13 meshes on one side and work up the 13 meshes on the other side to go over shoulder. After 51 rows have been made of the 13 meshes break cotton and work the 13 meshes on the other side work over the shoulder like the first one, join the 2 shoulders at back of neck with a ch of 165 then work across the back and both shoulders till back is 13 rows deep.

BEADING AROUND NECK

Start in bl, ch 9, * 3 4 tr in 2nd bl, ch 4, 1 d tr in 2nd bl, ch 4, repeat from *.

EDGE AROUND NECK

Start in d tr, * ch 5, 1 sl st in 3rd tr, 1 p, ch 5, 1 sl st in 4 tr, repeat from *.

CUFF

Start at one end, working cross-wise.
Ch 78.
1st Row—25 bl.
2nd and 3rd Rows—1 bl, 23 sp. 1 bl.
Start in bl, ch 5, * sl st in 2nd bl, ch 5, 1 sl st in 2nd bl, 1 p, ch 5, to the inch.

CAP

MATERIALS—Coats Mercerized Crochet No. 60 No. 13 Hook. 8 meshes to the inch.

MEDALLION.

Start at lower edge, working cross-wise.
Ch 30.
1st Row—9 bl.
2nd Row—Add 3 bl at each end, 3 bl, 9 sp, 3 bl. Continue to add bl at each end tr for the round medallion.
On the 6th row start the stem of flower and continue to follow design.

EDGE ALL AROUND

Start in bl, * ch 5, 1 sl st in 2nd bl, ch 1 sl st in 2nd bl, 1 p. Repeat from *.

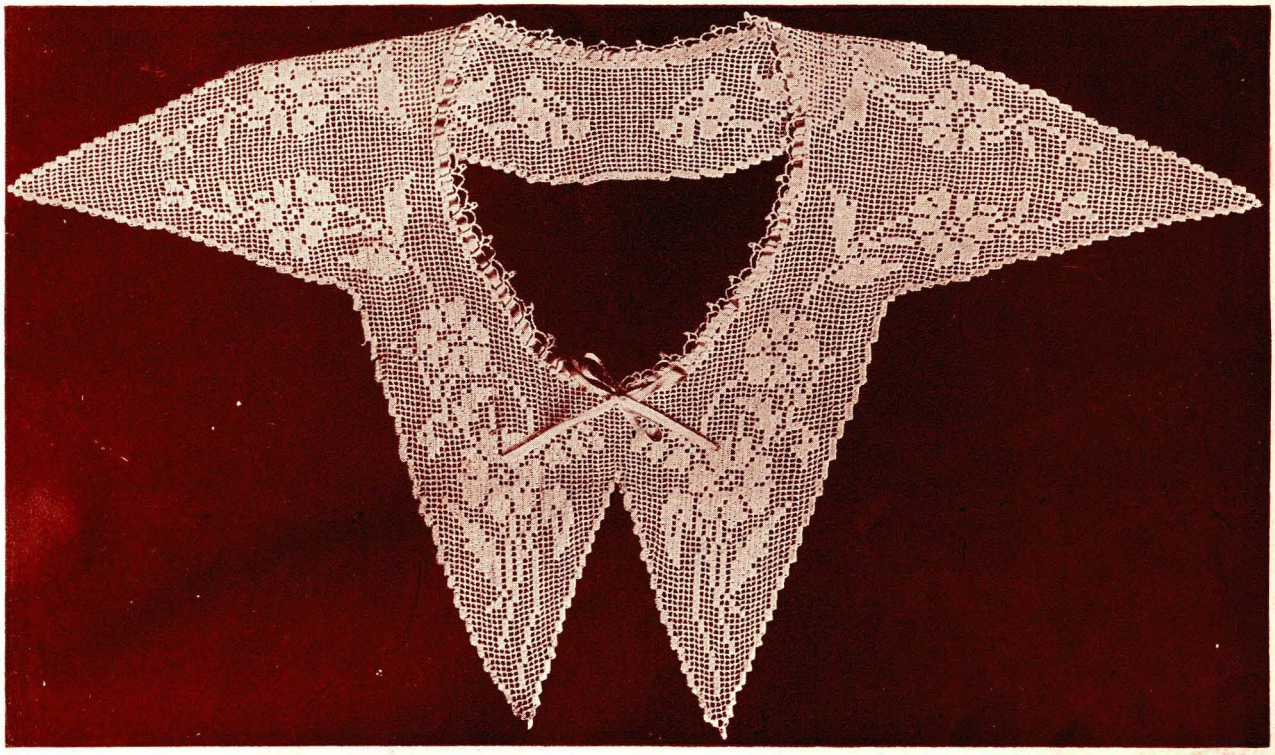
BAND AROUND FRONT

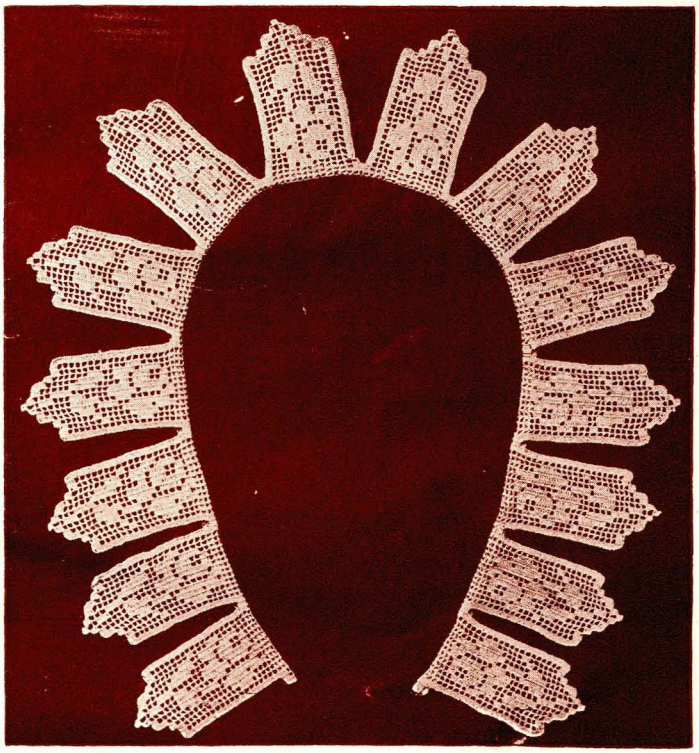
Start at one end, working cross-wise.
Ch 57.
1st Row—18 bl.
2nd and 3rd Rows—1 bl, 16 sp, 1 bl.
4th—Start design and continue to follow 5 times over the pattern or until it is the required length.

EDGE ALL AROUND

Same as the edge around medallion.

Pointed Yoke





ROSE YOKE OR COLLAR IN TABS

DIRECTIONS FOR POINTED YOKE

MATERIALS—Coats Mercerized Crochet, No. 70. Hook No. 14.

Start at lower edge of point on left sleeve, working cross-wise.

Ch 5.

1st Row—1 bl.

2nd Row—Add 1 bl at each edge, 1 bl, 1 sp, 1 bl.

Continue to add bl at each edge as shown in design until the point on shoulder is wide enough, then add meshes for the front and back, after it is made up to the side of neck leave off the front and work around the back, after that is finished break cotton and start back at shoulder and make the front, after that is finished join the back and front on right shoulder and work down the right sleeve.

BEADING AND EDGE AROUND NECK

1st Row—Start at top of block, chain six, two d t r in second block, chain 4 repeat from star.

2nd Row—Start and chain 4, * chain 6, one treble in 2nd chain of 4, one p, one more treble in same place, chain 6, one sl st in 2 nd ch 4, repeat from *.

DIRECTIONS FOR COLLAR OR YOKE IN TABS

MATERIALS—Coats Mercerized Crochet No. 100. No. 14 Hook.

Start at one side of tab, working up and down.

Ch. 75.

1st Row—1 bl, 2 sp, 21 bl.

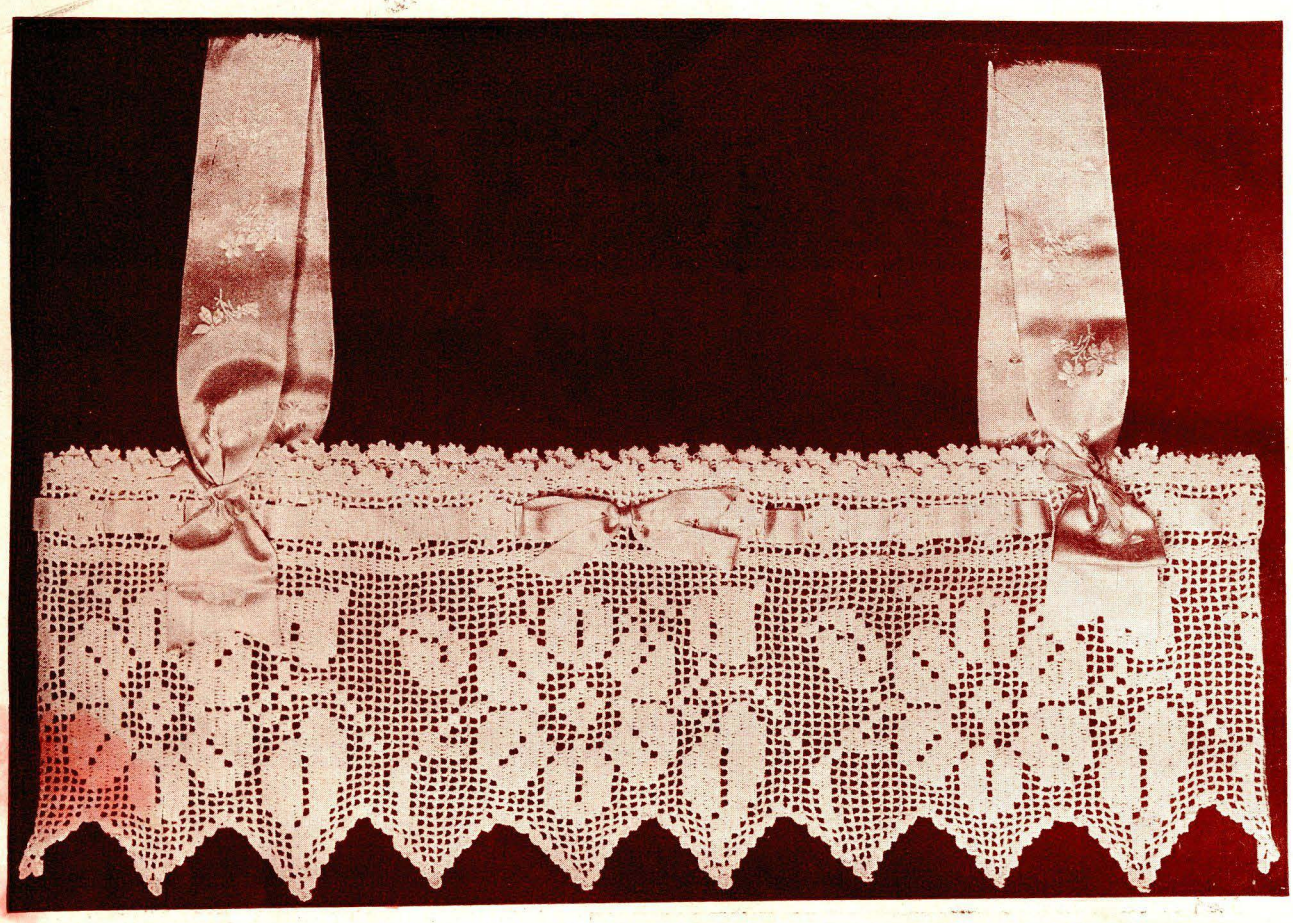
2nd Row—1 bl, 22 sp, 1 bl.

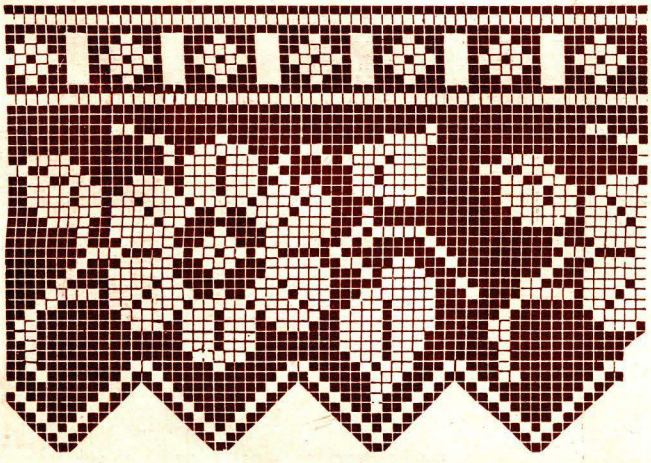
3rd Row—1 bl, 9 sp, 2 bl, 3 sp, 1 bl, 7 sp, 1 bl.

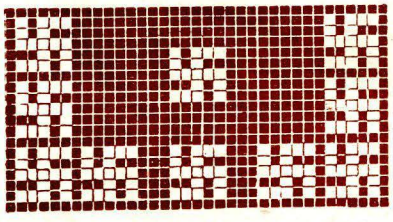
4th Row—Add 1 bl on lower edge, continue to follow design, adding bl to form point.

Make as many tabs as it requires to make collar the desired length.

Edged Yoke







Working Pattern for Collar of Sweater on page 14.

DIRECTIONS FOR EDGED YOKE

MATERIALS—Coats Mercerized Crochet No. 60. Hook No. 13. 7½ meshes to the inch.

6 times over design makes 36 inch size.

Start under arm, working up and down.

Ch 129.

1st Row—1 bl, 13 sp, 2 bl, 5 sp, 4 bl, 1 sp, 2 bl, 5 sp, 1 bl, 1 sp, ch 15, skip 15 stitches of 1st ch, 1 sp, 1 bl.

2nd Row—1 bl, 1 sp, 5 sp over the 15 ch of last row, that will form a slot of the beading, 1 sp, 1 bl, 6 sp, 2 bl, 2 sp, 2 bl, 4 sp, 1 bl, 1 sp, 1 bl, 12 sp, 1 bl.

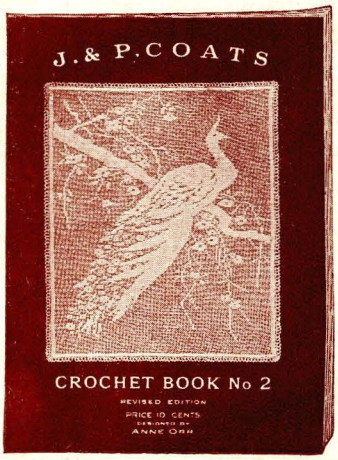
Continue to follow design, leaving off meshes and adding them in lower edge to form points.

EDGED AROUND TOP—

Start in bl, * 2 tr in 2nd bl, 1 p, 2 tr in same bl, 1 p, 2 tr in same bl, 1 p, 2 tr in same bl, 1 sl st in 2nd bl, repeat from *.

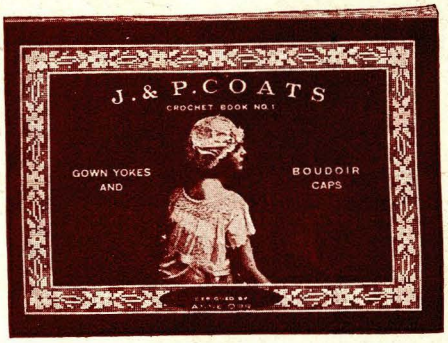
J. & P. COATS PATTERN BOOKS

SIZE OF BOOKS, 7½x10½ INCHES



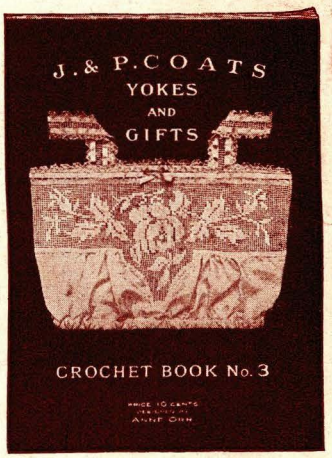
J. & P. Coats Crochet Book No. 2 contains more than fifty illustrations, fully describing many beautiful examples of crochet craft.

The simplicity of the designs renders them available to the novice yet interesting to the expert worker.

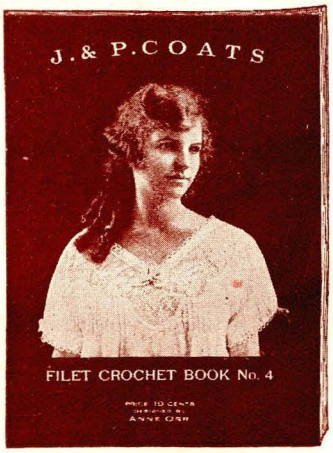


In J. & P. Coats Book of Gown Yokes and Boudoir Caps, the designs are original and unusually attractive, and the majority of them are presented in full page illsutrations.

A special feature is the brevity and accuracy of the working directions.



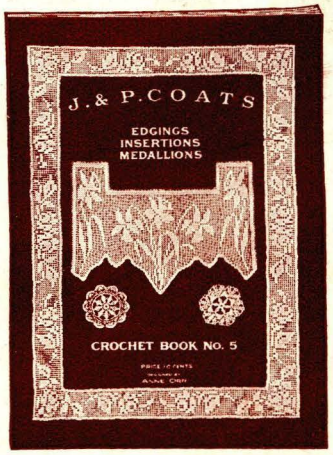
J. & P. Coats Crochet Book No. 3 contains an excellent selection of designs that will strongly appeal to all lovers of the art of crochet who admire delicate lace effects. There are several full page illustrations, which may be easily followed by the beginner.



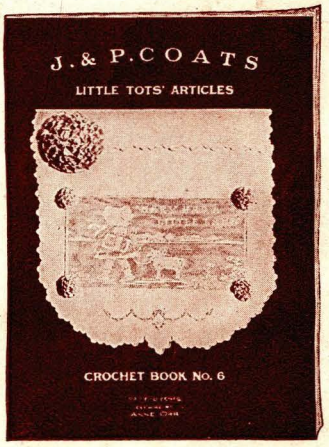
J. & P. Coats Filet Crochet Book No. 4 contains a number of exceptionally pretty designs of filet blouses, boudoir jackets, gown yokes, and other lingerie garments.

The illustrations and directions are clear and explicit.

For the beginner there are two pages of foundation stitches and how to make them.

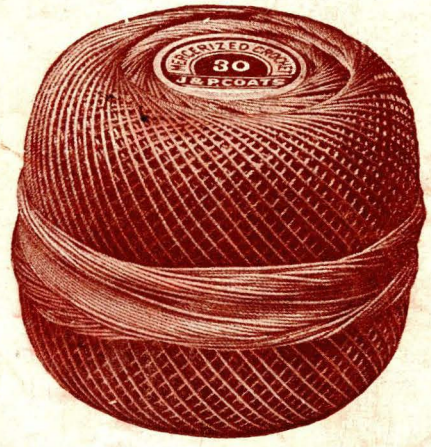


In J. & P. Coats Crochet Book No. 5 there are not only an unusually large number of original patterns of edgings, insertions and medallions, but also some new directions for filet crochet work which will be appreciated by experienced workers as well as beginners.



J. & P. Coats Crochet Book No. 6 contains many beautiful new designs for the baby and for use in the nursery and will delight the heart of every mother.

IF YOU DESIRE TO HAVE COPIES OF THESE BOOKS AND CANNOT OBTAIN THEM FROM A DEALER, SEND TEN CENTS FOR EACH TO THE SPOOL COTTON COMPANY, DEPT. A, 315 FOURTH AVENUE, NEW YORK



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